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# The Student Voice

The Official Paper of Worcester State College

Monday, March 13, 2006

508-929-8589

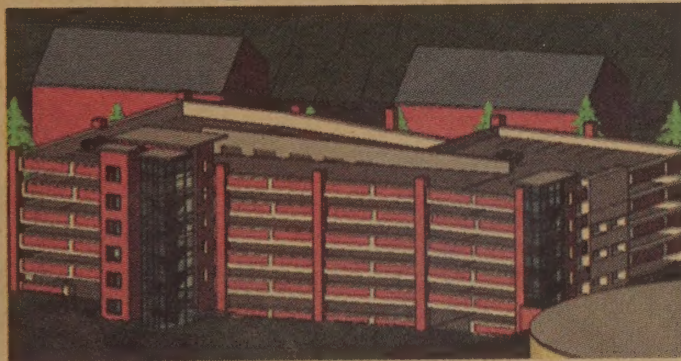
Volume 1, Number 9

## Parking Garage Unveiled

Jeff Moffett  
Layout Editor

On Thursday, March 2<sup>nd</sup>, Consigli, the company building the controversial parking garage, held an informational session on the construction process and specifications. The presentation was open to both students and faculty of Worcester State College. Those in attendance learned a lot about how the garage will benefit and impact Worcester State College in the near future.

The parking garage will be situated in close proximity to the Learning Resource Center. It will be built on a large portion what is now lower resident parking and will continue up the hill. The structure will be six stories tall and total approximately 175,000 square feet in size. The garage will be able to hold 506 cars in 8' 6" long parking spaces. There is also the potential to expand the garage in the future to accommodate another 200 cars. The main entrance will be on the second level of the garage while the main exit will be on the first level.



Proposed design of new parking garage

One of the main points stressed in the presentation was safety. There will be no columns in the garage for a potential attacker to hide behind. A person in the garage will always have a full 360 degree view. When inside the garage, one can be seen easily from the outside. The stairs and elevators will be encased fully in glass. The garage will also have emergency call boxes. A closed circuit camera system will be installed so campus police can monitor the structure. The garage will have motion detectors so that at night they become brighter when you pass under them. While also being a safety device, this feature will also help save electricity.

Construction will take place between May 2006 and August 2007. Construction will cease from September 2006 to March 2007 due to the expectation that pre-cast concrete, the main building material of the garage, will be in short supply. During construction, the school will lose the lower resident parking area, which is needed to store trailers

An important question about the parking garage could not be answered during the presentation. That is the question of who will park in the new structure. Will it

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## Yeah, We Got Culture



Part of the college art show exhibit  
Photo by: Kyle Costello

Kyle Costello  
Editor-in-Chief

Worcester has a cultural event. Yes, it's true—and a College-related cultural event no less. It's called the College Art Show and it features some of the best artwork from students. I had the opportunity to speak with Professor Wilcox, Assistant Professor of Art at WSC, regarding the College Art Show, which was held at ArtsWorcester on February 24<sup>th</sup>.

**Q: How long has the College Art show been going on, and who began the show?**

A: This is the second year. Two years ago, I had already been serving on the Gallery Committee at ARTSWorcester, and the director and Assistant director and I were brainstorming about how to use the new Aurora Gallery that ARTSWorcester had just acquired. It seemed like a great idea to get the colleges downtown and make use of a beautiful space for exhibiting their student work. I presented the idea to the Chair at Worcester State, Prof. Michael Hachey last year, and he enthusiastically endorsed the idea. During the first year, 2005, five colleges participated: Anna Maria, Assumption, Clark, Holy Cross, and WSC. I acted as curator/coordinator. That year I asked each college faculty to select their best work and send it to ARTSWorcester, and then I made a final selection for the show. This year another college participated--Quinsigamond Community College--in addition to the original five.

**Q: Who is able to participate in the show, and by what process is the work juried in?**

A: Any student who has done any artwork in any medium (except installation work because of space considerations), is encouraged

to submit their work. Students may submit more than one piece. The work does not have to be done during the semester of the show, and even work done last year is eligible. We want to be as inclusive as possible.

This year I acted as curator again, but this time colleges were invited to submit up to 50 works and the final selection was by a jury made up of Susan Stoops (curator of contemporary art at the Worcester Art Museum) and Randi Hopkins, Director of a contemporary art gallery in Boston, Allston Skirt.

**Q: Approximately how many students participated this year by exhibiting their work? Was there anyone from WSC who exhibited work?**

A: There were approximately 155 works submitted, and some were multiple works by the same student, so somewhere around 100 students participated. Approximately 28 Worcester State students submitted work and 10 Worcester State students were juried into the show. Prizes awarded were:

**Jessica Kingston** (Assumption), *Sweet November* (painting), 1st prize \$250  
**Mary Martin**, (Holy Cross), *Sunday* (painting), 2nd prize \$150  
**Nick Gennetti**, (WSC) *Perry the Maple* (artist's book), Honorable mention \$50  
**David Howland**, (Clark) *3 am Gardening and Weather Control* (photography), Honorable Mention \$50

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## The Peace Patriots

Christopher Degen  
Staff Writer

Thursday night, March 2<sup>nd</sup>, the Communications Department and the Center for Community Media & Global Studies & Communication sponsored the showing of a documentary by Western Massachusetts native Robbie Leppzer. Mr. Leppzer has been making documentary films for the last twenty five years. His titles include "Harvest of Peace", "An Act of Conscience", along with his most recent, "The Peace Patriots".

The film itself is a very good look at a side of the War with Iraq that is often overlooked by the media. Mr. Leppzer himself prefaced the documentary by saying that it was first and foremost "About individuals of a wide range of backgrounds, and more than anything, ordinary people." It chronicles about a year and a half period of time and the protests that occurred against the war which took place in Western Massachusetts. What follows is a serious, inspirational, and often upsetting look at the protestors, the means by which they protested, and the attitudes of those who witnessed them protesting. We are shown



A scene from "The Peace Patriots"

these people to be a very wide demographic, made up of nearly every race, age, and creed. There are accounts from ex-veterans, professors, grandparents, middle, junior and high school students, as well as the usual college student staple. Often times the visuals that are used in the protests are jarring and/or chilling. Of note is a display of over one thousand pairs of boots lined up on a grassy common to represent the number of American dead at the time as well as the callous and at times cruel opposition that the protestors faced while voicing their opinions.

After the presentation, Mr. Leppzer was kind enough to have an open Q&A with those in

attendance. "I made the film to be an examination of this movement," he said "as well as to educate those who are neutral, against the war, or simply not active." One of the more provocative questions that was brought up referred to the stance of military families. "Cindy Sheehan lit a fire in terms of military families speaking out. When the Vietnam soldiers started to turn, that was the turning point where people started watching." Mr. Leppzer is currently touring numerous colleges in the area as well as film festivals. For anyone interested in more information on Mr. Leppzer, and "The Peace Patriots" can be found at [www.peacepatriots.com](http://www.peacepatriots.com) and [www.turningtide.com](http://www.turningtide.com).

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## Worcester State College's Student Newspaper

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### The Student Voice of Worcester State College

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The Student Voice welcomes letters, essays, and articles provided they are typed and are submitted with a name and means to contact the author. Any pieces that are deemed questionable are brought before the executive board. In the event of a tie the Editor-in-Chief has final decision. Letters run at the discretion of the Editor-in-Chief and are subject to editing for style and length. The Editor reserves the right to republish any works at their discretion.

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## At the Desk of: The Editor-in-Chief



For those of us living on campus we have arrived at one of the most stressful times in the year. Never mind midterms, finals and class registration. It's time for room selection, complete with more drama than the latest episode of *The Flavor of Love*. Unless your apartment or tiny room in Dowden is heaven on earth, there's bound to be some tension as students vie for singles and the best houses on campus. For those happy with their roommates, this little composition is not for you. But as best friends turn into backstabbing enemies, perhaps we should sit back and look at room selection as a chance to look back at the year and thank God that it will soon be over.

While living with parents over the summer you can go to bed whenever you want. There will be no need to throw a pillow over your head to block out the glow of a laptop and the consistent clicking of keys as your roommate

flirts with the latest and what they imagine to be the hottest thing that has come their way since Christmas break. While at home you can take comfort in knowing that when you come back to your room it's not going to smell like a stale burger from Coyote Jacks or worse yet be, shall we say, unavailable for specific reasons. In that sense, summer doesn't last long enough. It will eventually end though and everyone will move back into the dorms and relearn how to be considerate, it may take more time with certain individuals.

Selecting a room is a process that deserves more than just a few moments of contemplation. With this one person you will be forced to eat, drink, write, read, sleep and whatever else you do in your room for a whole year. The nighttime noises, the smells, the sights, you

and this one other person get to share all this.

You're not perfect either.

Deal with your decisions, you're in college. Everyone's doing it... it's not like you haven't given into peer pressure before, or talk to Res. Life and try another roommate on for size.

Go to the information session Monday March 13 or Tuesday, March 28.

Put in your \$150 deposit and reserve yourself a space March 27 through 31.

If you have questions about rooming call the Office of Residence Life 508-929-8074.

Courtney Towson  
Editor-in-Chief

## The True Plight of Adjunct Academics

I wonder that the irony of placing an article entitled "The Invasion of the Adjuncts" next to a "Spirit of Black History" piece was lost. Casting the adjuncts as an alien invading force of under qualified flunkies seems to be the underlying perception of our ranks. Perhaps it wasn't meant as a commentary, but in the spirit of a month set aside to explore the rich history of a people that includes a significant economic role as an exploited labor force, and political history of being counted as an underclass, I found the pairing amusingly analogous.

The interview with Union president Daniel Shartin, no doubt took place before a recent vote by full time faculty to continue counting adjunct votes in fractions (1/4 vote if you teach one class 1/2 vote for two), but the concerns expressed in the article obviously contributed to the outcome of the vote. This split between union membership would seem to be a clear indication that adjuncts are considered an underclass. Reminiscent of the fractional representation of blacks in early US census reporting, this fractional union representation is just the latest measure of our oppression. The chapter constitution outlining the vote count rule marks Worcester State College as the only state college with such a policy. (Does this mean we're the Dixiecrats?)

While editor-in-chief Kyle Costello's article touches on the fact that adjunct faculty are seriously underpaid, he did not give a clear impression of the breadth of the exploitation by putting it in a regional context. The \$3,852 figure mentioned represents a recently elevated figure that came as a result of the MSCA's hard fought battle with governor Romney. Massachusetts state college faculty are among the lowest paid state faculty in the United States, and with New England cost of living being

among the highest in the union, the combination leaves us all woefully under compensated (even with the recent pay increase).

That having been said, however, the restriction on adjunct faculty to teaching two courses per institution for a whopping \$7,704 per semester and \$15,408 per year means working at poverty level, which according to Health and Human Services (HHS) poverty guideline figures for 2006 is \$13,200 in a 2 member household and \$20,000 in a 4 member household. The other choice of becoming vagabonds seeking more courses to teach for a maximum annual gross income of \$30,816, still leaves them in the low income level (\$30,000 for a family of 4 according to U.S. D.O.E.). Keep in mind that these are national figures that don't take into account Massachusetts' high cost of living.

These figures also assume that the adjunct will be able to get another two classes at a state college (which may entail an extensive commute). It is more likely, however, that they will find additional jobs at community colleges (for \$1500-2500/course) or private colleges that pull their attention away from our student population. As Costello's article indicated, none of this is good for the students, especially if their adjunct faculty member is attempting to teach more than a 4 course load (already one of the highest per semester teaching loads in the region) in order to pull their family out of the poverty rolls.

As a single mother of three and adjunct professor myself, this all seems a bit daunting, semester to semester contract give me no job security and the lack of benefits mean that I must seek health care elsewhere. I also can't help but notice a large number of female adjuncts among our roles in this academic underclass. Further, it strikes me that the trend toward a

division among union membership will only play into the hands of administrators. As long as they can continue to pay adjuncts at these bargining basement rates, there is no incentive for them to increase the number of 1 and 2 year appointments, let alone add new tenure track positions. These are tools that are essential for the development and quality control of department faculty and the trend toward increased use of adjunct faculty will continue as long as pay rates are so low. Even if departments have approval to hire a tenure track faculty member, some are having difficulty finding a candidate willing to accept the going rate, so they fall back on the local adjunct labor force.

The base rate of pay for a full time faculty member is \$45,000 per year (most not earning more than \$60,000). If we take that \$45,000 figure and divide it by 8 (the number of courses a faculty member teaches per year), it would seem as though they were being paid \$5,625 per course. To be fair, however, full time faculty have more than teaching courses listed among their contractual duties, among them: advising, committee work, and professional development. So we're all in this together—none of us are paid what we are worth and it is only by sticking together as a union and advocating for pay increases and workload reductions for all that we can achieve our financial emancipation.

Rini Kilcoyne  
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If you would like to submit a guest editorial to the Voice, send it to:  
studentvoice@worchester.edu with "Editorial" in the subject line.



# Once upon a Mattress

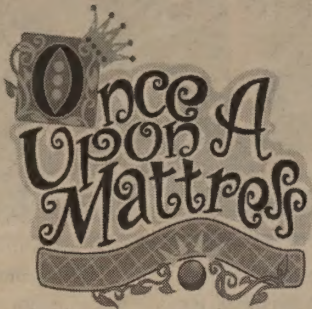
Winfred Rembert  
Contributor

What does an pregnant unwed lady in waiting, an overbearing nosey mother, a sex hungry husband, a mama's boy, a commitment-fearing knight and an impulsive princess all have in common? These are not your relatives from the last holiday get together, but rather characters from the upcoming musical called *Once Upon A Mattress*. The musical will be put on from April 5, 6, 7, 8 at 8:00 p.m. and April 9 at 2p.m. and 8p.m.

The musical stars many of your own classmates, including Corey Morris, who plays Sir Harry and Timily Hennrickson who's been cast for the part of Queen Aggravain. In *Once Upon A Matress*, Prince Dauntless (Brandon Suprenant) is looking for a princess to marry. Rachel Shuster is Lady Larken, who is waiting for the Prince to get married so she can get married herself. Winfred Rembert plays a horny mute king cursed by a spell and unable to speak. Merrisa Zoppo is Princess Winifred--the latest princess who is trying to win the Prince's hand in marriage.

In addition, there is a chorus which performs several dance and song numbers. The entire stage seems to come alive as the chorus dances and sings. The chorus has an excellent opening number with such intensity that it is difficult to keep track of everything that is going on at times. There is a dance number called Spanish Panic, where the dancing is done to the Queen's instructions. This is all done while the cast is singing, so the Ashlee Simpson antics are spared.

One of the highlights of the production is a beautiful duet between Corey Morris and Rachel Shuster (Sir Harry and Lady Larken), during which they sing a song called *A Little While*. Merrisa (Princess Winifred) sings a very funny song where she compares herself to other Disney princesses. There is another duet of sorts between Winfred Rembert and Brandon Suprenant as he tries to "listen" as his father King Sextimus explains the birds



and the bees.

The musical is based off another play called *The Princess and the Pea*. The plot is similar in that the Queen doesn't want her son to be married. Subsequently, the Queen sets up ridiculous and seemingly impossible tasks for the princesses to pass. No one in the kingdom can get married until the prince is married, so when the latest princess shows up, everyone feels that this may be the last chance to get the Prince married. The King, Minstrel and the Jester try to find out about what the test will be for Princess Winifred.

Expect to laugh until you cry and then laugh some more. The musical will be performed in less than a month. Even now during rehearsals, it is hard for some of the actors to keep from laughing. The director Patrick Tangredi enjoys what he sees and is making and accepting critiques from the other actors. Come see the project and let the actors know what you think of it.

# Hey Jan: Drinkers and Stinkers

Jan Brody  
Advice Columnist

Dear Jan,  
*I have a real problem. I love to drink. But oddly enough, there are times when I must be sober due to this uptight society we live in. But...all my friends tell me that I'm dull and boring and well...they really don't like me when I'm sober. Even my grandmother tells me to keep a flask in my purse. What should I do?*

Please hurry with a reply,  
Lisa the Lush

LL,  
This is a bad problem. You obviously have reasons to drink. Your so-called friends only like your company if you're drunk and even your own family feels the same way. Plus you're a college student and we've got plenty reasons to lead us to the bottle. This is the most ridiculous letter I've ever seen. You may go to a state school but you've got to be smarter than that to rely on alcohol to have a good time. Dump your stupid friends. They were never your friends to begin with if they tell you you're dull and boring. You probably hang out with these freaks because you've got poor self-esteem and that's a whole other topic I can ramble on and on about. I bet if you went out with them one night while you were sober you would find that they aren't all that interesting either. There's nothing you can really do about your grandma's instructions except ignore her drunken rants.

Hey Jan!

*What's up? Well, I have a serious issue here. My roommate STINKS!! How can I get her ass in the shower and get her nasty sheets in the washing machine? Her stench is creeping into my side of the room and it has got to stop. I can't stand to be within 5 feet of her or I might hurl. Furthermore, her boyfriend resembles an angry troll. I also need him to stop visiting here. So, what can I do?*

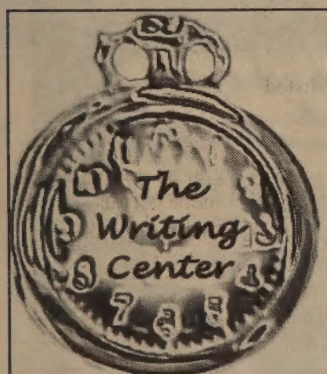
Thanks Jan,  
Jess in Dowden

Jess,  
Here's an idea--tell her. I'm not entirely sure if it's possible or not but it would seem that people whose bodies emit the smell of old cheese are not aware of their atrocious scent. I mean, why else would they go on living their lives in such unclean ways? Unless she has some irrational fear of soap and water or being free from copious amounts of dirt and bacteria scares her there is no reason why she should not be showering on a regular basis. I know it's college and it's not particularly necessary for an individual to put their best face forward especially in such a relaxed school environment but when it comes to hygiene every person over the age of ten should know when they've hit their maximum time spent with out bathing.

The best way to tell her that her stench is starting to affect your time spent in close quarters with this girl is in person. Say it

outright. "You need to shower." Practice your speech beforehand. Do not skirt around the issue, it's apparent that this girl has some a problem deciphering obvious clues. Try not to do it when friends are in the room because if you embarrass her you'll more than likely receive some protests from her. If she gets mad, be prepared to hear about your own flaws from her. Maybe if you're lucky you'll kill two birds with one stone, she'll be so embarrassed that she'll move out. If that occurs then not only will you no longer have to worry about your room needing a high powered air freshener but you'll no longer have to worry about coming into contact with her troll-like boyfriend. If she ends up sticking around you can also come up with ways to get the couple to break up. Start rumors. Gossip spreads quickly on this campus.

Faithful readers, if you would like some advice from yours truly feel very free to e-mail me at ask\_jan\_voice@yahoo.com or leave me a note in the designated mail box outside of the Voice's office on the third floor of our glorious Student Center. I'll answer anything. Seriously, I like mail.



Do you want to improve your writing? Come to the Writing Center! The center offers peer tutoring, writing resources, workshops, and more. It is located in Sullivan 302. Hours are Monday-Thursday 9-3, Friday 9-1, and Monday and Wednesday nights from 5-8. Call 929-8112 to make an appointment or just stop by. Be sure to check out the website at [www.worcester.edu/owl](http://www.worcester.edu/owl)

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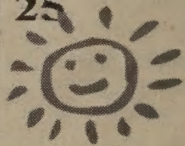

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# Student Activities Calendar

# March

Sun.	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.
 <b>TWA BRAIDING</b> <b>Every Wed.</b> <b>6-9pm</b> <b>Dowden Lounge</b>			<b>1</b> Ash Wed. Service, 12pm, BL CSIFE & Career Services: Dining Etiq. 6-8pm SEC/Stu Act: Battle of the Brains, 7pm, N/S	<b>2</b> CAB Coffee Exhibit Area 9am-11am SGA Charity Auction, Blue Lounge Viewing: 4:30pm Bidding: 5:30pm	<b>3</b> Surreal Sci Fi Friday, 8-11pm DHL  SEC Movie: Jarhead 8:30pm, OLP	<b>4</b> 
<b>5</b> Catholic Mass DHL, 6pm SEC Movie: Jarhead 9pm, SHL	<b>6</b> Surreal & Sci Fi Games: X-Box Night, OLP, 7pm	<b>7</b> Surreal Games Tarantino Movie Festival, OLP	<b>8</b> Lenten Reflect. 12:30pm, S. Aud SEC: Jarhead 1pm, OLP Sr. Trip: Blue Man 4pm-11pm Surreal: Tarantino Movie OLP, 6pm SEC Comedian N/S, 8:30pm	<b>9</b> Surreal Games Tarantino Movie Festival, OLP 6pm  	<b>10</b> SEC Movie: Harry Potter & Goblet of Fire 8:30pm, OLP Surreal Sci Fi Friday, 8-11pm	<b>11</b> Surreal Games Tarantino Movie Festival OLP, 2pm
<b>12</b> Catholic Mass DHL, 6pm  SEC Movie: Harry Potter & the Goblet of Fire 9pm, SHL	<b>13</b> Pool Tourn Living Rm, 11am  Surreal & Sci Fi Games: X-Box Night OLP, 7pm  OL Apps Due	<b>14</b> TWA Social OLP 7-9pm	<b>15</b> Speaker: Jonnie Tuitel 11:30am, BL Lenten Service 12:30-1, S. Aud SEC: Harry Potter, 1pm, OLP Mr. WSC EA/BL, 7pm SEC Coffeehouse: Sons of Pitches, 8:30pm N/S	<b>16</b> 	<b>17</b> St. Patrick's Day	<b>18</b> 
<b>19</b> 	<div> <b>Spring Break</b> </div>					<b>25</b> 
<b>26</b> Catholic Mass DHL, 6pm	<b>27</b> Surreal & Sci Fi Games: X-Box Night, OLP, 7pm	<b>28</b> GSA & Commuter Services Karaoke 7-10pm OLP	<b>29</b> Lenten Reflection 12:30-1pm, South Aud  TWA Braiding DHL, 6-9pm	<b>30</b> TWA Social OLP, 7-9pm	<b>31</b> Surreal Sci Fi Friday 8-11pm, DHL  SEC Concert 9pm, EA	

## Coming In April...

- 4/19, Children's Day
- 4/21, Senior Formal
- 4/22 Pawsacks Trip
- 4/29, Live All Day

## Abbreviations

CMH: Campus Ministry House  
 OLP: One Lancer Place  
 ST: Science & Tech  
 DHL: Dowden Hall  
 EA: Exhibit Area

BL: Blue Lounge  
 N/S: North/South Auditorium  
 SC: Student Center  
 SB: Snack Bar  
 SHL: Seven Hills Lounge

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[HTTP://NERDS.ANTISTATICDESIGNS.COM](http://nerds.antistaticdesigns.com)



# Musical Failure



Jeff Moffett  
Layout Editor

Before I start my review of Control\_Z's album, *System Failure*, let me start by saying that I really wanted to like this band. I truly tried to get into them. They do have a lot of positive things going for them. All the musicians in the band have the technical prowess necessary to make an amazing album. They do succeed at some points. There are a lot of excellent guitar riffs and interesting drum fills in the music. It was just not enough to compensate for the flaws that hinder the overall experience.

One of my major gripes with the album is the vocals. I am not saying the vocalist had a terrible voice. On the contrary, I found his voice to be powerful as well as versatile. My problem lies with his delivery. I did not like a lot of the melodies he sang; they did not seem to compliment the song very well. At other points his delivery was noticeably off from the music; he would start singing a line too early or too late. The singer would also try to cram what should have been two lines of lyrics into one line.

Another problem with the album is the lyrics. The band does do a great job of touching on a wide array of subjects, from religion to

a song about Native Americans losing their land. The lyrics are just lackluster at best and downright terrible at other points ("You should know by now/ That you should know by now").

My final gripe with the album is the clean guitar sections. I liked most of the heavy, distorted guitar riffs. The clean ones did not seem to go with the vocalists singing style as well as the heavier parts did. They also seemed tacked on to try and compliment the heavier sections. In reality, however, they do the opposite. They tend to create awkward transitions between sections of music. Also, while I did like the drum beats throughout the album, I hated the sounds the drums were producing. They did not sound like real drums--more like electronic ones.

While this album has a lot going for it, I was never able to get into the music. The negative aspects of the songs always outweighed the positive. While I would not recommend this album, I would not be surprised if the band made an album in the future that I truly enjoyed. Until then, this lackluster album does not cut it. *System Failure* is in itself a failure.

★★★  
2 out of 5 stars

# World History X: The Fourth Crusade

Bobby Fournier  
Managing Editor

History is an intensely diverse subject. The amount of topics to discuss is almost limitless. History, like a trail of dominoes, has a cause and effect relationship. One event leads to another, then another, and so on. On this note, I have decided to take a break from History of Terror and work on a new project called World History X, which will focus more on world events rather than obscene villains, all of whom have left their mark in history.

The crusades are a somewhat familiar historic phenomenon to students. The basic idea behind all these crusades was to recapture the Holy Land from the "infidel" Muslims. There were eight major crusades as well as some of minor importance. I developed a significant interest in the Fourth Crusade, where the Latin crusaders sacked the city of Constantinople in 1204. The irony behind this crusade is that Constantinople was a Christian city. If the original purpose of the crusade was to take the Holy Land (Levant) from the hands of infidels, then why was the war effort redirected to a Christian city as important as Constantinople?

The key reasons in shifting from the Levant to Constantinople were due to leadership and financial problems. Earlier Crusades had taught the crusaders that the quickest and most efficient as well as least expensive way to reach the Holy Land was by sea. To reach this objective, the natural choice for the crusaders was to bring the Venetians into the war effort. The city-state of Venice had the best shipbuilding industry as well as the most efficient sailors in all of Europe. One of the leaders of the crusade, Villehardouin, and his Frankish henchmen including Cardinal Peter Capuano struck a deal with the doge (spiritual leader) of Venice, Dandolo. In their covenant, the crusaders had sworn to gather 33,400 men as well as pay a sum of 85,000 marks to the Venetians. Unfortunately, the crusaders could not gather enough men to fulfill the ships built by Venice as well as collecting enough revenue to pay back the money owed through the contract. This problem would contribute to the decision by the Latin crusaders to



attack Constantinople.

By the time the crusaders reached Venice, they were in financial dire straits. In a desperate measure to collect some revenue, they decided to land a siege against Zara, a prosperous Christian city that opposed Venetian rule. After sacking the city, Pope Innocent III released a bull of excommunication on the crusaders. However, the circle of leaders: Boniface, Baldwin of Flanders, Louis of Blois, and Hugh of Saint-Pol, argued that it was a justifiable move because the crusade was in danger of falling apart due to having no money.

An opportune moment had come for the crusaders. Prince Alexius, a pretender to the throne of Byzantium, offered money to finance the crusade if they would help him regain the throne by attacking Constantinople. He "offered 200,000 silver marks as well as enough provisions for the entire army along with an additional 10,000 men." There were a few obstacles to consider in attacking Constantinople. The city of Constantinople was a Christian domain and home of the Greek Orthodox Church. Some of the leading crusaders argued about attacking the city. Abbot Guy of Vaux-Cernay opposed the idea, argued, "It would mean marching against Christians." Others believed it "was morally justifiable to reinstate the rightful ruler of Byzantium." The original meaning of the Crusade was lost. It was no longer a war of spirituality but "a plain demonstration of the necessity to keep one's word and not lose face."

Most of the lower crusaders did not wish to fight against Constantinople. Many decided to desert the crusade and travel to the Levant (Holy Land) instead. In a last desperate move, the leaders of the expedition "cried for help, wept, and sobbed that they would not move until the others promised to stay and fight

along side them." This appeal of emotion worked, however, as the remaining men swore an oath to fight Constantinople.

There were some factors that helped the crusaders change their path from the Levant to Constantinople. One was the belief in the primacy of the Roman Catholic Church over the Greek Orthodox Church. Some bishops did not think, "Its conquest by their people (Latin) would displease very much either the supreme pontiff or even God." A second factor was the Venetians who "were interested partly in hope of the promised money and party because they would become the sovereign master of the Mediterranean" after Constantinople's defeat. However, the strongest factor was the offer by Prince Alexius. The crusaders were completely broke and in desperate need of money and supplies. They would lose face if they did not come back with something from the crusade. After accepting Prince Alexius's offer, Boniface and his warriors took off for Constantinople on May 23, 1203. Constantinople, the largest city in the Christian world with 400,000 inhabitants, would fall a year later in 1204.

The sack of Constantinople created a deep wedge between the Roman Catholic Church and the Greek Orthodox Church. This tension continued for 800 years until the former Pope John Paul II issued "an apology to the Greek Orthodox for the terrible slaughter perpetrated by the warriors of the Fourth Crusade." According to the pope, "it was tragic that the assailants, who set out to secure free access for Christians to the Holy Land, turned against their brothers in the faith." The philosophy of the Fourth Crusade switched from one of spirituality to that of greed and plunder. Christians of the East have not forgotten what the West had done to their ancestors.

## Control\_Z

Album: System Failure



### Track Listing:

1. Throw Away
2. Leave Me Alone
3. All That You Give
4. Nowhere
5. Primitive Business
6. Blame
7. Suffer
8. Know By Now
9. Incomplete
10. Indian Nation

### LEAST I COULD DO



I FIND IT PASSING STRANGE THAT ONE BEING'S FETUS CAN BE ANOTHER ONE'S BAKED GOOD INGREDIENT.



### NUTHIN' SAYS 'LOVIN' LIKE HOT FROM THE OVEN



BY RYAN SOHMER AND LAR DESOUSA

02.28.06



# WSC Hot Spot: One Lancer Place

**Jill Mandeville**  
Student Activities Intern

Are you looking for something to do on campus? Well then, let us tell you about an up and coming hot spot on campus. This new hangout is known as One Lancer Place, a multi-purpose room located in the Student Center. One Lancer Place, often referred to by students as the OLP, is now used for a wide array of recreational activities on-campus. At one time, this room was known as the Worcester State Pub, a location for students to drink responsibly on campus. When a push was made to make Worcester State a dry campus, the pub later closed, but that didn't stop the room from expanding and becoming better than ever before. Though the room once appeared to be an empty looking space, it has recently undergone several renovations to become the comfortable student lounge you see today. In addition to having a big screen for movies, television, and video games, a new rug was recently

added to make the room more visually appealing and to provide a more comfortable atmosphere for anyone who drops in. The room accommodates the needs of students for events, meetings and functions on a weekly basis; especially those participating in student activities.

In addition to the some of the renovations, there are several photos on the walls of the OLP that feature various forms of student life on campus. Erika Sidor, the campus photographer here at Worcester State, just recently donated some of her photos to the room to personalize the room with images of the college. If you look closely, you may find that your face is on the wall!

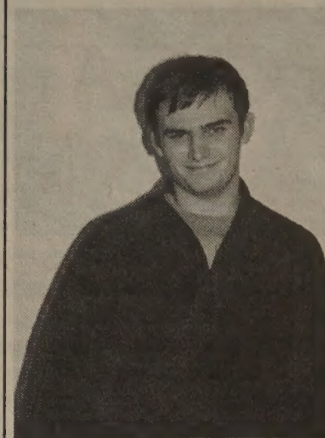
One Lancer Place is currently the host of many new events by various student organizations. Every Monday, *Surreal Games and Sci-Fi* holds their campus-wide video game-lover event... aptly named "Xbox Mondays". At this event, video games are enjoyed by many on several TVs in the OLP and the movie sized TV

screen as well.

During one week of every month, the Student Events Committee hosts two showings in the OLP of some of the year's more popular movies before they are released on DVD. Students are welcome to come enjoy the comfortable lounge furniture, large movie screen, and high quality surround sound. Don't forget about picking up some popcorn when you go! And if you get lucky, you can find student activities sponsoring a special free massage and manicure night open to all students. Due to the popularity of this event, a large waiting list was compiled and some waited up to 45 minutes to get their massage – it goes to show how many students need to alleviate their stress!

Keep an eye open for new events in this room on campus. With the addition of drapes coming to make this room more fashionable, you are sure to see more action take place in the coming months ahead. Stop by and see us – we never fail to entertain!

# Where's Wallyum?



Hey there kids! It's me, Will Brideau. Usually though, they call me Wallyum. Have I got an exciting game for you lucky readers to play!

When I'm not pwning noobs (if you don't know what that is, you're not cool enough to) in Day of Defeat, I love to hide from people. Usually I'll just hide from my suite mates. They're not very good though and never find me. It's almost as if they're not looking.

Today I thought that I would try something different. I talked to my friends at the school

paper and they agreed to let me hide in this edition of the Student Voice. So I shrunk myself down and am now hiding amongst the articles in this paper.

That's right kids. I'm hiding somewhere in this paper. Your job is to find me. I could be anywhere. I could be on any page of this paper. You're gonna need a keen eye to spot me.

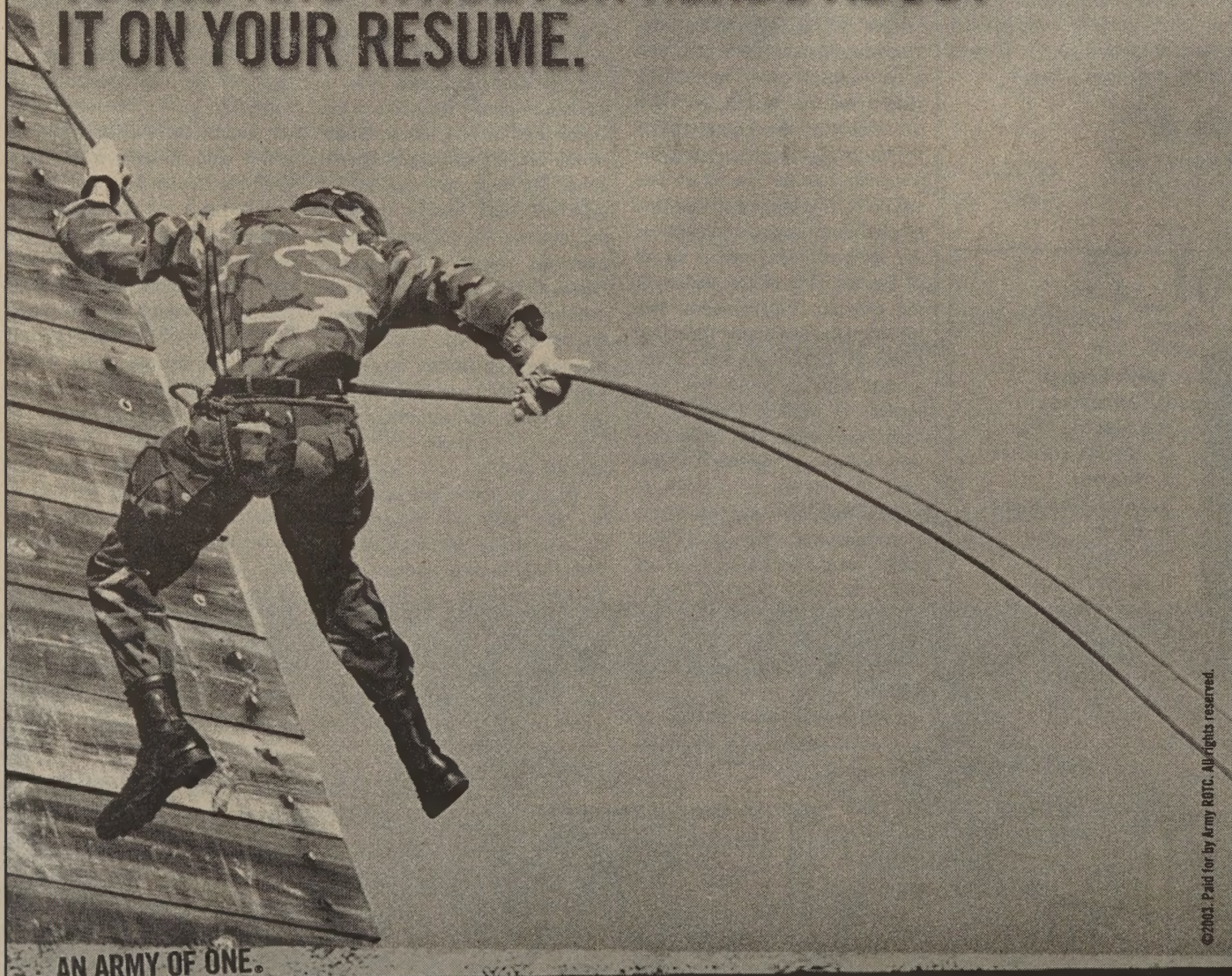
Now you may be asking yourself "What's in it for me?" Well, if you find me you will be entered in a raffle to win a fabulous prize. Trust me, I've seen it and the prize is pretty awesome. This is all you have to do to enter:

1. Find and circle me in the paper
  2. cut out the part of the paper you found me in
  3. Attach the piece you cut out to a piece of paper with your name, phone number, and address on it.
  4. slide the paper under the door of the Student Voice office (Third Floor of Student Center)
- Good Luck!

If you would like to submit an original photograph to the Voice, send it to:  
[studentvoice@worchester.edu](mailto:studentvoice@worchester.edu) with "photo" in the subject line.

Interested in having your poem or short story published in The Voice? Please send your submissions to:  
[studentvoice@worchester.edu](mailto:studentvoice@worchester.edu), with "Literary" in the subject line. Please be sure to include your name with your submission. Thanks!!

## GETS THE ADRENALINE GOING. YOURS AND WHOEVER READS ABOUT IT ON YOUR RESUME.



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## Looking for Good Bands?



[theundergroundscene.net](http://theundergroundscene.net) provides everything you need to find those great bands that are flying just below the radar. Connect with fans who have similar interests as you. Get reviews of the latest releases, interviews, shows in your area, and much more. Also earn "scene points" by participating in the community. Sign up for your free account at [www.theundergroundscene.net](http://www.theundergroundscene.net)

**NOTICE:** The Worcester airport recently resumed regularly scheduled commercial flights. As a result they will be monitoring the parking lots closely for unauthorized vehicles. Towing of unauthorized cars will begin on February 1st. Be sure to get your WSC decal before then. For additional information about the Worcester airport and commercial flights go to [www.flyworchester.com](http://www.flyworchester.com).



# CAN GREAT SKIN BE CREATED? YES. MEET 3-STEP SKIN CARE.



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needs. How Clinique's  
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Classic Bar, 5.2 oz., \$10.50.  
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Dramatically Different  
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or Gel to smooth, improve,  
1.7 fl. oz., \$11.50;  
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or Class  
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**Its Election Time  
again and S.G.A.  
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**Pick up an Election  
Packet in the  
Student Activities  
Office on the 2nd  
floor of the student  
center available  
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2006!**

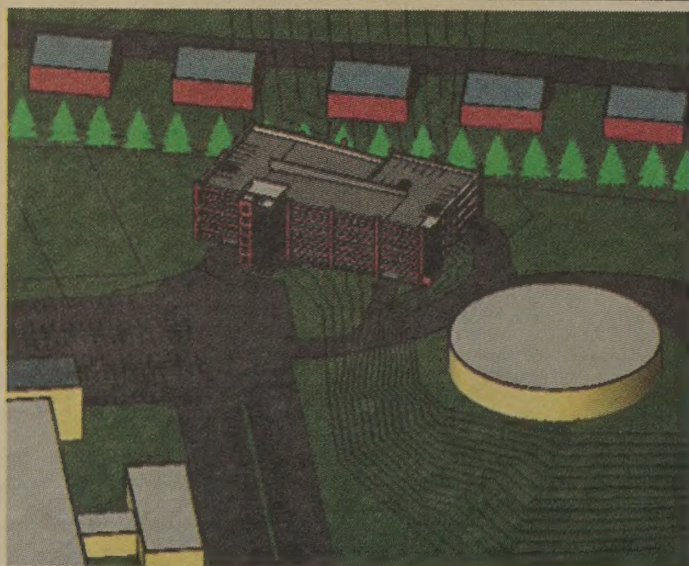
## **Worcester State College Student Government Association**

**Any Questions, Comments or Concerns you can reach us at:  
Phone # 508-929-8655 or Email us at [sga@worchester.edu](mailto:sga@worchester.edu)**

Artists for participation. We had a small grant from the Colleges of the Worcester Consortium to help cover publicity costs and reception costs. Jan Seymour (Director of ARTSWorcester) and her assistant, Donna DiRado, as well as a college intern, Jess Wilkinson (Clark) were a tremendous help. Sarah Lenis, who is on the Board of Directors for ARTSWorcester, was instrumental in hanging the show. The college faculty from all the participating colleges had to put time and effort into getting students to submit work and submitting it on time and in a presentable fashion.

**Q: What do you think the importance of the College Art show is in regards to the grand scheme of cultural events in Worcester? Do you think that an event like this can be responsible, in part, for revitalizing the rather lackluster cultural and artistic backbone of the city?**

A: This show was conceived as a response to the frequent complaint that the colleges in Worcester seemed to be somewhat isolated from one another and from the city of Worcester. I saw this as an ideal opportunity to act as a catalyst for faculty and college students in the consortium to mingle, find out about each other's art programs. College students have an opportunity to step up onto a bigger stage for the exhibition of their art because practicing artists from the community come to see the show as well. ARTSWorcester draws its members from New England as well as the immediate community. It also seemed like an ideal event for the downtown of Worcester, to bring an arts-related event into the heart of the downtown. Many cities in New England have already demonstrated the importance of the arts in revitalizing urban centers that have historically relied on manufacturing and industry as their sole identity. Art exhibitions and related events like the WaterFire festival on the downtown canals of Providence, or the vibrant mix of galleries, artists' studios, and shops in centers like Portland, Maine, have made it clear that the arts are an important part of the future direction of New England cities. There's no reason Worcester can't reorient itself in this direction as well. This is an event that had no 'downside' for any of the participating institutions.



Aerial view of parking garage

**Garage**  
(Continued from front page)

be for residents or commuters? A decision on this important question seems not to have an answer yet. The Student Government Association, or SGA, is playing a large role in the decision making process. Anyone who wants to voice their opinion on the matter should contact an SGA member.

When all is said and done the parking garage will cost the

school 100 million dollars. So is the parking garage worth it? SGA representative John Duffy, after seeing the presentation, stated that "for the amount of time students are inconvenienced, it is well worth it".

The parking garage will definitely increase the parking potential of the college. It will hopefully have a positive impact on all aspects of life at Worcester State College.

### **Auction Update**

The 15<sup>th</sup> Annual SGA Auction held on March 2, 2006 raised roughly \$15,500. This amount will be equally divided and donated between two charities, The Abby House and Mustard Seed. The Abby house is a shelter for battered women and children. The Mustard Seed raises money for the homeless. The sub committee formed by the student government spent months preparing for the event, and it all paid off. They exceeded their auction goal by \$3,000!

Items at the auction were donated by businesses in the area, departments here on campus, and from individual students and families. These generous contributions combined with the hard work and dedication of the student volunteers made for the most successful auction in the history of the event.

**Art**  
(Continued from front page)

**Q: How was the turnout for the show's opening?**

A: We had a great turnout – about 275 students, faculty, parents, and artists in the community.

**Q: How long will the work be exhibited?**

A: The work will be on view until Mar. 31. The Gallery is open Tuesday 1-4 p.m., Wednesday Thursday Friday 10-4 p.m., Saturday 1-4 p.m. or by appointment. The address is 660 Main Street, Main and Chandler. Anyone is welcome.

**Q: Do you have any affiliation with ArtsWorcester? What role did you play in the show?**

A: I have been on the Gallery Committee for four years—which means I act as a juror for the annual members show and help out on a volunteer basis for other shows. I was curator and organizer of the show, which consisted of contacting the colleges, sending out the Call to

**Is there something missing from Worcester State?**

**Do you have an idea what it is?**

**Do you want us to make your idea a reality?**

then look for one of the S.A.T.F. packets located around campus for more information on how you can help improve Worcester State College.